

# ALMAGEST

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Louisiana State University in Shreveport

Friday, October 31, 1980



Henry Clements of Clements Productions (Photo: Ken Martin)

## 'Ezekiel' documentary to be released soon

by Marguerite Plummer

The Pioneer Heritage Program documentary film about LSUS' Caspiana House will be ready for release shortly after Nov. 1, according to Henry Clements of Clements Productions, Shreveport.

Clements has written and produced the film for the Junior League of Shreveport under a grant from the Frost Foundation awarded in 1978 for the Caspiana House living museum project.

THE FILM runs about 10 minutes, Clements said. It opens and closes with a brief dramatic scene in which the now-famous frog "Ezekiel" will be featured. Ezekiel made front-page news in Shreveport when Clements advertised for a talented bullfrog to "star" in the picture as the companion for a young man. In the opening scene, the youth is gently chastised by his mother, who is understandably concerned that a young man who insists on playing with frogs may have a bit of trouble finding a wife.

Because of the widespread interest in the frog and its special appeal to school children, Clements has tentatively chosen "Ezekiel" as the title for the film.

In addition to Ezekiel, the performers include eight members of the JL who have researched the life-style of the early settlers of Northwest Louisiana and have trained under the supervision of Dr. John W. Hall, LSUS professor of social sciences, to give regular demonstrations at Caspiana House.

The documentary will depict the demonstrations of spinning, weaving, quilting, rug-making and cooking, just as groups who visit Caspiana House might see them, Clements said. "We did not ask them to stick to a script. The whole thing was completely ad lib, which we think is the best way for people who are not professional actors." He aimed for naturalness and will rely on his own careful editing to "polish" the film and still preserve the integrity of the demonstrations.

HE IS editing and filming the titles now and as soon as that work is completed the JL will preview it for final acceptance. The league will have charge of distributing the film to interested groups as a part of its Pioneer Heritage Program.

Currently, a member of the league visits schools and other groups to present a slide talk on the "living museum" classes given at Caspiana House on subjects which include early industries, farming, religion, folklore, social life and everyday domestic life. Eighth grade classes and educators — the year Louisiana history is studied — are particularly encouraged to visit the museum for "hands-on" experiences of life as it used to be.

The Big House from Caspiana Plantation was donated to LSUS by the descendants of its original owner, W. J. Hutchinson. With donations from many individuals and a few groups, the house was moved to the LSUS campus and restoration work completed in time for its official opening in the fall of 1978.

## LSUS receives grant for work with elderly

LSUS has received an \$11,910 grant from the Louisiana Committee for the Humanities to conduct educational seminars in North Louisiana senior citizens' homes.

The program, "The Joys of Learning: Seminars for the Elderly," began two years ago with LSUS instructors conducting seminars for senior citizens in the Shreveport-Bossier area. The LCH grant now will allow LSUS to expand its program to a greater part of the North Louisiana area. The seminars will be conducted at eight sites in Shreveport, Bossier City, Arcadia, Ringgold and Mansfield. The program's effectiveness and success was recognized last May when AMI Corp. presented a community service award to LSUS for the Joys of Learning project.

LSUS INSTRUCTORS who will serve as academic humanists for the program include Dr. James H. Lake,

associate professor of English; James Miller, assistant professor of social science; Dr. Frank Lower, associate professor of communications; Don Alexander, associate professor of communications; Evelyn Herring, assistant professor of English; and Pat Meador, LSUS archivist and assistant librarian.

Lake said the goals of the program include "lending focus to the lives of the elderly to enable participants to realize a sense of self-worth and achievement and to provide dialogue that will serve as a gap between young and old generations."

The topics of discussion outlined for the seminar include "Poetry," "The Old Testament as Literature," "Short Story," "A Humanist View of Television," "Art Through the Ages: An Appreciatory Survey," "Current Events," "Social History of America 1920 to Present" and "Louisiana History."

LAKE EMPHASIZED the program is set up as an idea-exchange format, not a lecture series. "We are interested in learning from these senior citizens. They have a wealth of information to share. Most of these people have lived through the periods of history which we will be discussing and have a much better sense of our state's and nation's development."

The LSUS instructor commented, "This is an intellectual 'meals on wheels'."

"One of the more encouraging aspects of this program," Lake said, "is the children of many of these senior citizens view their parents with a higher respect. They realize their parents are capable of participating in a learning experience."

## Names for Mr., Miss University needed

by Karen Rosengrant

Nominations for Mr. and Miss University should be turned in by Monday, David Finck, president of the Student Government Association, said at the SGA Senate meeting last Monday.

Elections for Mr. and Miss University will be held on Nov. 10.

Another topic discussed at the meeting was the student polls which were taken on Tuesday and Wednesday on such topics as the possibility of a liquor permit for LSUS and campus beauty pageants.

Senator Tony Alexander also discussed a university conference he and Senate Secretary Lisa Gamble attended on Oct. 24-25 in Arlington, Texas. At the conference, which was primarily about program councils and how to run university centers, Alexander was elected sub-regional representative for this area.

Alexander added they discussed union boards at the conference. Many other universities have union boards, he said, and he thinks LSUS needs one. A union board would set policies for the University Center and would decide what organizations could have activities in the center and when and where they can hold them.

## Psychologist to discuss special children program

by Ellen Davis

Joyce Benefield, a master's level psychologist at the Shreveport Mental Health Center, will speak to the LSUS Psychology Club Monday at 8 p.m. in the Plantation Room of the University Center. She will discuss the children's day treatment program at the Center.

The children's day treatment program is unique, according to Benefield, because it was established in 1978 as a cooperative effort between the Center and the Caddo Parish School Board.

It was established to treat severely emotionally disturbed children in the least restrictive environment possible without hospitalizing them. She said the program indicates a "progressive trend" to combine education and therapy.

As part of her presentation, Benefield will show a 22-minute film on the program.

A chili dinner for club members will be at 7 p.m. The public, however, is invited to attend Benefield's speech.



Joyce Benefield will be guest lecturer of the Psychology Club. (Photo: Ken Martin)



# Amendment 3: Vote yes

In the excitement of the unpredictable presidential and congressional races in our area, many people have not thought much about the other items we must decide on Nov. 4. Four amendments will be accepted or rejected by the electorate Tuesday, and one will directly affect LSUS students and all other public university students in Louisiana.

This important amendment deals with the student members on the state's higher education boards. If accepted, it will give the student members the right to vote as other board members do. (See page one of last week's Almagest.)

Often voters play an elimination game when it comes to things such as amendments; either they have read the proposal and don't understand it, or they simply don't take the time to read it at all.

We encourage you to read, understand all of the proposed amendments before election day and, as students, consider the advantages of voting for proposal three, giving student board members the right to vote.

The higher education boards we are referring to are the LSU Board of Supervisors, the Southern University Board of Supervisors and the Louisiana Board of Trustees. These boards were created to "supervise and manage the institutions... and other programs administered through its system," according to the Constitution of Louisiana.

Each of these boards' members are appointed by the governor. The supervisory boards are, in turn, supervised by the State Board of Regents which plans, coordinates and allots budgets for higher public institutions.

In 1975, an amendment was passed providing for one student member limited to a one-year term, on each of the three university boards.

For four consecutive years, a fruitless campaign has been waged to give this student board member the right to vote. (she has all other privileges and rights of board members except voting.)

It doesn't take much scrutiny to see the great advantages in the passage of this amendment. We students already have input; but this is less than we

deserve and may not be powerful enough in some instances. Student voting power is what is really needed for students to have definitive input on issues raised before the boards.

The supervisory boards make highly salient decisions concerning the institutions they govern. The LSU Board of Supervisors makes decisions which will affect each of the eight institutions (and their extensions) in its system. These decisions, likewise, will certainly affect the students of these institutions.

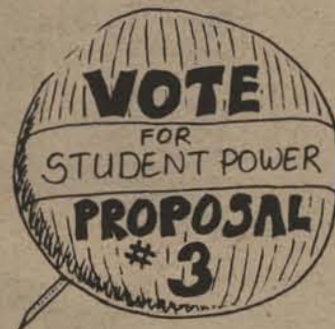
The Board can decide to retain, eliminate or revise a degree program, allot the annual budget for a specific university and perform various other functions according to the state constitution.

One of the major issues on which the boards currently have input is the federally mandated desegregation plan for institutions of higher learning in Louisiana. (The Board's first plan was recently rejected by the federal government.)

These things hit closer to home, perhaps, when you consider that the

student position on the LSU Board of Supervisors is rotated annually among the LSU universities. This year students in the LSU-system are being represented by Mary Thompson, of LSU-BR. Yet, just last year LSUS took its turn, served by senior Keith Whitehead. Another sometimes overlooked fact is LSUS led the way with the first student board of supervisors member for the LSU-system, Billy Lyons (1975.)

In conclusion, we whole-heartedly support the passage of this amendment and ask you to consider the advantages and weigh the alternatives. We're sure that, having done this, you too will vote FOR Amendment 3 on Election Day.



## Stop complaining about referees

Every year there is much complaining about the intramural department at LSUS. Sometimes it is the scheduling of games and activities that is the main target.

In other instances it is college-appointed staff running the department that is the butt of comments. These complaints usually run their course during the year without much controversy.

But there is one that doesn't. It haunts the LSUS intramural department each year. It does not matter what sport or how many or how few participants there are.

It is the complaint against the officials, or referees if you will.

Officials are undoubtedly the Rodney Dangerfields of every college campus—and LSUS is no exception. They are accused of either calling a game too close, letting too many violations go or, worst yet, not even knowing the rules.

The LSUS officials, particularly the flag football refs, are not high-paid employees who go over the rules in large staff meetings before each game day. They, like the players, are simply students. They make mistakes, too many sometimes, but not nearly as many as some people would lead you to believe. On the whole this year, the officiating has been good. This is not to say the refs are doing a great job. There have been poorly called games and a few bad calls. But the number of correct calls and clutch calls far outweigh any mistakes.

Contrary to opinion, the official's biggest enemy is not the mistake at all. It is the fear of making a judgement call because of the abuse they take on the field from players and on the sidelines by the "coaches." A natural reaction for being verbally

abused is to overreact and not judge the situation correctly. This obviously would affect any call. The minute there is some form of contact on the field, both sides are pointing to the other, claiming there should be a penalty. The official is in the middle with no time to make the call.

The seven-man flag football at LSUS is different and not an easy game to call. Too many of the men want to play the style they used in full contact high school competition. It must be realized that it is another game entirely from the 11-man form.

In seven-man play, speed and agility are the main tools, not big linemen and strong runningbacks. Once the men learn this (nearly every team early in the year) there is very little controversy during a game except in the playoffs where there is much more pressure on both officials and players.

### Student Forum

As for the women and their complaints against the officiating, there is one clear problem: many of them do not have a basic understanding of the game's concept. Football, even in its simplest form (which is how many of the teams play it), is a contact sport. At LSUS it is a semi-contact sport, meaning it is not played with full gear and tackling and "elbow blocking" are illegal.

But that does not mean if a girl bumps into you there should be a penalty. All teams are guilty of this. There will be contact. If you don't like it, you have two choices: don't play or learn to use finesse. Too many times have I seen a girl trying to run through two other girls only to fall to the ground blaming her opponents for tackling. You

must run around the player and if the defensive player tackles you, then the official will call it.

People, grow up.

Intramurals are for the students and are for the most part run by the students. If you don't like the officiating, get involved and be an official. I'm tired of hearing "That guy can't officiate!" or "What's he doing out here?" Well do something about it and help improve intramurals by involvement instead of complaining.

Don't have the time? Well, if you play on Tuesday afternoons at 4:30, then why can't you ref a game at 5:30 or vice versa for any day of the week? Hey, the department even pays, not a lot, but everyone can use a few extra bucks.

The answer to the women's problem is simple. Why not explain the game to them with the understanding that it is possible to win to killing your opponent or at least blaming them for attempted murder. This is where the coaches can play a big part. Take some time and put a few fundamentals into their natural skills. Women have great quickness and are faster learners than most men, so go over passing and receiving and just what contact is allowed and what isn't. Traditionally, the girls' teams that have fared the best are the ones that have the best fundamentals. They are also the teams that are considered "rough." The biggest complainers are the individuals with inept skills.

The good teams, both men and women, complain less because it is obvious they understand the nature of the game more. It is up to the students to get involved and quit complaining unless you are willing to at least take a share of the responsibility.

Patrick Locke

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Dear Editor:

I read with interest Maj. Gen. Oris Johnson's letter which appeared in the *Almagest* on Oct. 24, 1980. I must take issue with his implication that Ronald Reagan's candidacy offers the best hope for preserving peace.

Throughout his political career, Ronald Reagan has consistently advocated the use of military force in response to foreign policy difficulties. In recent years, he has suggested that U.S. forces be used in Angola, Cyprus, Rhodesia and in other areas. In framing his opposition to the Panama Canal treaties, Reagan suggested that American forces be used to secure the canal area against the possible actions of

Panamanian protesters. Most recently, in a televised interview, he urged a naval blockade of Cuba in response to Soviet aggression in Afghanistan. In light of Reagan's past advocacy of the use of military force, it is difficult to accept Johnson's assertion that "a vote for Reagan is a vote to preserve the peace."

In contrast, President Jimmy Carter has dealt with foreign policy crises in a moderate, responsible manner. He recognizes peace is preserved through patient negotiation and is endangered by senseless confrontation. Carter's commitment to peace is reflected in the fact that no American soldier has been lost in armed conflict during his term.

As governor of California, Ronald Reagan's militaristic tendencies were of no consequence. As Commander-in-Chief, however, he would have the power to send American forces into conflict anywhere in the world. Perhaps Reagan's past statements are merely examples of chauvinistic saber-rattling that give no indication of the kind of actions he would take as President. Perhaps not.

David Garland

## Fowle's month in France 'delightful, fun' experience

by Marguerite Plummer

It was during the week of finals of the spring semester that Melissa Fowle, foreign languages education major at LSUS, received the news that she would be spending part of the summer in France. She had been standing by as first alternate to receive a scholarship from the Council on Development of French in Louisiana (CODOFIL), should one of the original winners be unable to go.

Fowle spent last July studying French literature, civilization and grammar at Paul Valery University in Montpellier in southern France. And, as a result of a decision made in France, she came back to LSUS this fall and registered in the college of education to prepare herself to teach foreign languages.

"Right now, I want to work with Spanish-speaking people," she said. "Although I love France and I love the French people, I think Spanish is the most important language in our country today."

FOWLE'S INTEREST in Spanish-speaking children goes back to her own childhood, when her family lived for a while in South Texas. "I noticed that invariably the children who did not speak English were the poorest achievers and remained poor achievers throughout their school years," she said.



Melissa Fowle

Noting the increased need for bilinguals to work among the Cubans and Mexicans who have immigrated to this country, Fowle believes her future lies in helping meet that need. She believes part of the solution to the problem of assimilating the refugees is in education, "and we have to assimilate them. What else can we do?"

"It was exciting to be in an intercultural environment," Fowle said. Her classmates were international students from all over Europe, Africa and the United States. "We communicated in French and sometimes in English," she said, explaining that most of the French students at the university were away

on vacation.

FOWLE PRAISED the Paul Valery University for its organization of weekend sightseeing trips for the students, with a professor on board the bus to explain the cultural significance of the places visited. And three times a week, buses were provided for the students to go to the beach.

The CODOFIL scholarship paid half the air fare and all the tuition, room and board at the university.

"It was a delightful, fun summer," Fowle reminisces. But now it's back to the books as she tries to complete her education degree in three semesters, anticipating the teaching career awaiting her.

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## LSUS graduates tops on NTE

by Donna O'Neal

Summer scores for the National Teacher Examinations have been released by Louisiana universities, and all 10 of LSUS' summer education major graduates who took the test passed.

Dr. Bobby Tabarlet, dean of the College of Education, said 90 percent of all LSUS students who have taken to the NTE have passed it the first time. The exam was made a requirement in September 1978, but "LSUS has had people taking it

since 1975," Tabarlet said.

The exam consists of two parts: a common exam — in which the student is tested on general knowledge — and an area of specialization exam — the area in which the student plans to teach. The two scores in these parts are combined to determine the student's final score, Tabarlet explained.

Three areas of specialization — speech and hearing, art education and industrial arts education — require the

student pass only the common score part of the exam. No specialization score is given for speech and hearing because the test is made for a master's degree level. In the other two areas, the specialization part of the test was never validated, Tabarlet said. The lowest passing common score is 534, he added.

Why have LSUS students consistently scored so well on the NTE?

"Because we have good students, above-average students at this institution and our program is designed to give them an advantage on the test," Tabarlet said.

One "advantage" is LSUS education students are required to take at least one course in fine arts — which is an important part of the NTE, the dean noted, adding, "Other universities don't require this."

The American College Testing scores are one proof that LSUS does seem to attract above average students, Tabarlet contended. Results from the 1979-80 scores rank LSUS in ACT composite score just three-tenths below the national average of 18.5. And the university's 18.2 composite score average is well above the state average of 16.5.

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## Knowledge aid in car buy

by Jennifer Sartor  
Special to the Almagest

Many people approach the car-buying process with mistrust, even fear. They need a car and may see just what they want on the showroom floor. But as soon as a salesman walks up, they get nervous.

It's especially intimidating to know the salesman knows exactly how low he's willing to go in price, whereas the customer doesn't. As a recent buyer of a new car, I learned there is a simple way to get your courage up: find out in advance the wholesale price of the car you want. Add \$300 or \$400 for profit and figure that any price in that area is a good one.

One good source of information is the Consumers Union "Buying Guide." It contains comparative wholesale price and performance info on all cars tested the previous year.

SALESMEN say you often get a price break in the middle of the winter, when traffic is slow and the dealers are eager to move cars. Manufacturers are now raising car prices several times a year—so you'll probably pay less early in the model year rather than later.

If you read in the paper that this or that kind of car is in oversupply, you can be pretty sure of getting a price break if you want to buy one. Every Friday the Wall Street Journal lists production figures for each model, and zero production is usually a tip-off to oversupply.

If you've done your homework, you'll walk into the showroom knowing the wholesale price of the car you want and how much you're willing to pay over cost. According to salesmen, people who don't price

in advance can get a fair approximation of wholesale cost of American cars by finding out the sticker price of the car you want, plus any options.

Salesmen say that on a full-sized car the dealer probably paid around 83 percent of that price; on a compact, around 88 percent; and on a luxury car, around 80 percent.

**MOST DEALERS** like to make about \$300 over cost, although some will take as little as \$125 for some cars, according to local salesmen.

Your cost, then, is the dealer's cost, plus whatever markup you accept, freight, taxes and whatever other fees the dealer tacks on. The "other fees" are what sometimes hurts many people. The dealer may let you bargain down his markup and then recoup by charging a big car preparation cost or selling you credit life insurance.

For many people, buying a car is principally a matter of "how much a month" and "who'll lend me the money." Many people simply sign the dealer's loan agreement on the spot. It is a generally agreed-on practice to try to arrange financing before you walk into the showroom. Then if the dealer offers you a good deal, you can change to his plan.

Of course the most exciting way to buy a car is to walk in with a blank check with Daddy's signature on it—then you really can get a good deal. But for car-buyers with more energy than ready cash, the extra work will benefit you just as much as that blank check.

## 54 years later, Houdini's contact from beyond may be imminent

by Ruth Stout

As far as an aging English writer was concerned, the man was a spiritualist, a powerful medium. This author's explanations of the man's amazing feats of escape was that the artist had the ability to dematerialize his body and pass through solid objects. What other explanation could there be?

The writer was Sherlock Holmes' creator, Sir Arthur Conan Doyle. The man in question was Harry Houdini, the Handcuff King who accepted all challenges and was never defeated.

People are still amazed to hear of his milk can escapes, his walking through a brick wall, the Spanish Maiden escape, the decapitation act and a host of other illusions the master of magicians created during his international career.

**THIS CAREER** drew to a close, strangely enough, 54 years ago today, Halloween, 1926.

Now many people might be inclined to overlook the significance of Halloween as the date of someone's death. But the day's significance is instead tied to that person's life. Houdini lived his final years among the stuff of which Halloween is made.

His mother's death in 1913 started him on his visits to mediums and spiritualists with the hope that he might be able to communicate with her. In his quest, all he found were fakes, and he set

about on a campaign to expose these fraudulent communicators with the great beyond. He became the scourge of the seance, and is still on the spiritualists' list of all-time enemies.

Yet in his last few years, he began to have an almost "spiritualistic" feeling of impending death. He heard his mother's voice calling his name; animals behaved strangely in his presence. He took these as omens.



IN MONTREAL, a fatigued Houdini consented to allow a curious student to test the claim that the magician could withstand powerful blows by tightening his muscles. Before Houdini could prepare himself, the blows came sharply to his abdomen. Badly hurt, he continued the tour. A few days later in Detroit he collapsed following a performance and was taken to Mercy Hospital with a ruptured appendix and peritonitis.

When his wife, Bess, joined him, he told her: "Mother never reached me. If anything happens you must be prepared. Remember this message: 'Rosa-belle, believe.'" Not long after, on Oct. 31, 1926, Houdini died.

For the next 10 years, Bess held her own "private seances" on Halloween. She would sit before a candle-lit portrait of Houdini, awaiting the signal that never came.

Such things are considered within the realm of the spiritualist.

Before departing on his 1926 tour of the United States and Canada, he stood silently in the rain staring at his home. He told his friend, magician and mentalist Joseph Dunninger, that he wanted one last look, for he'd "never see it again alive." He then left for what would be his final performances.

Since that time, there have been magicians and mediums holding seances and awaiting his signal from one Halloween to the next. If it is possible to contact mere mortals from beyond the grave, Harry Houdini is the spirit most likely to make such contact. Nothing has happened so far, but maybe the time has not yet been right.

Perhaps the time is tonight.

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# Greek Beat

Tri Delta—Congratulations Lisa Wilmore, you're a great new pledge!

Remember to pick up your Boo Bags from the pledges on Halloween!

We're looking forward to the exchange with Phi Delta Nov. 1!

Delta Sigma Phi—The Sigs still hold second place in the Tuesday night men's league. If we win one more game, we will be in the playoffs.

We would like to thank Jeff Lanius for the super party last Saturday at his house

Jeff Pennfield is the fall '80 pledge class president.

Zeta Tau Alpha—Pledge of the week is Donna Murray. Province president Marlen Waters visited the chapter and met with officers Tuesday.

Contact Mari Luce if you want to order the ZTA designer jeans or skirts.

The chapter Christmas party has been tentatively scheduled for Dec. 23. The pledges are to perform a skit for the members.

Zeta pledge Teresa Cotton is a member of the SGA Senate and president of the Criminal Justice Student Association. Zeta Nancy Griswold is editor of the Manifest for her second year.

Kappa Alpha—Congratulations to the new pledge class officers: Tommy Baird, president; Ken Cupit, vice president; and Stewart Davidson, secretary-treasurer. Congratulations also go to Tony Alexander on his election as Region 6 Representative to the American College Unions-International.

Casino party Friday night was a real blast - people who had never gambled before were cleaning up at the craps, blackjack and roulette tables. And if the gambling wasn't fierce enough, the bidding for prizes at the end was really ferocious. If you didn't make it this year, better buy your tickets for next year before they're all gone.

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## Le Bossier, David Brenner: ordinary setting, not ordinary act

by Karen Rosengrant

Since the Celebrity Theatre in the Le Bossier Hotel opened in August, top-notch Las Vegas entertainers like Rodney Dangerfield, Tony Bennett and Joan Rivers have performed there. Last week yet another well-known comedian, David Brenner, appeared on stage.

In comparison with some of the other sections of the hotel—the restaurant decorated with fountains and plants—the interior of the theater is a disappointment. The room is very simple—tables which snugly seat from four to eight people are scattered throughout the theater, which is painted from top to bottom in a deep blue. There are no decorations on the walls and no fancy place settings—everything is plain and ordinary.

THE TALENT on the night I attended, Oct. 23, was not ordinary. The show opened with a 45-minute performance by singers Marilyn McCoo and Billy Davis Jr.

The couple, former members of the Fifth Dimension, warmed the room with their constant smiles and powerful voices. Backed up by a five-member band and two singers, McCoo and Davis sang their hit song, "You Don't Have to Be a Star," plus an array of other hits, such as the Beatles' "Got to Get You into My Life" and Dan Fogelberg's "Longer." They also sang a medley of Fifth Dimension hits, including "Up, Up and Away," "Wedding Bell Blues" and "One Less Bell to Answer."

David Brenner came on-stage about five minutes later. Throughout his act, Brenner jumped from one topic to another. As he said at one point, "You can see I don't have an act." This lack of a rigid format, however, is one of the best aspects of a Brenner performance. He is a spontaneous comedian who remains flexible to the taste of the audience.

Another good aspect of a Brenner performance is he never resorts to dirty jokes. He sticks with jokes about topics everyone can relate



David Brenner

to, such as parents and their methods of disciplining. For instance: "Mothers always ask stupid questions—'Do you want your mouth washed out with soap? Do you?' Fathers always get right to the point—'How would you like for me to put my knife in your mashed potatoes after you've eaten them?'"

BRENNER talked a lot about his family. He has an older brother who, as his mother says, is very intelligent and "has a head on his shoulders." Today this brother is a college professor and, as David said, "I send him a check every month."

David's brother is about 24 years older than he. He also has a much older sister. As he explained, "I was an accident. I can say this

casually because I know all of you were accidents, too." He then said, looking directly at some people in the audience, "You don't think you were 'planned,' do you? Do you think your parents said, 'Come on, let's go upstairs and make Bob?'" After the laughter subsided, Brenner added, "Let's face it—if it wasn't for liquor and parties, none of us would be here."

Tickets for the performance cost \$25 with dinner and \$20 without. The price of tickets at the theater varies from performance to performance. Two complimentary cocktails, however, are served to guests at all performances. Lynn Anderson and Willie Tyler and Lester are performing this week at the Theater.

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Visit Our Haunted House

Movies begin at 6:30 p.m. in the theater and continue at 1 a.m.



Program Council



# Campus Briefs

## Agriculture Club

The Agriculture Club will have a barbecue and dance Nov. 14 in the University Center. Beef short ribs, potato salad, baked beans and beer are on the menu. Tickets are \$5 and will be available beginning Monday from the club members.

## LSAT

Students planning to enter law school next fall should register for the national LSAT test as soon as possible. The next regular date for taking the exam is Dec. 6. The deadline for regular registration for the test is Nov. 10. For some law schools this is the last time you can take the exam and be considered for admission in the fall of 1981. Test registration material may be picked up from Mr. Humphreys, Bronson Hall, Rm. 417 or Dean McBride, Bronson Hall, Rm. 230.

## Dr. Flicker

Dr. Richard Flicker, associate professor of psychology, took part in a four-session program at the local General Motors plant dealing with "stress."

Dr. Flicker conducted the first session on the topic of "Job-Related Stress" for a group of about 25 supervisory/management personnel on Oct. 8. He returned this past Wednesday for the final session, which was a panel discussion on the topic of stress, conducted with two other off-campus professionals who also participated in the program.

## Shakespeare

Anyone interested in visiting the Shakespearean exhibit at the Dallas Museum of Fine Arts on Nov. 15 should register at the Conferences and Institutes office in Bronson Hall, Rm. 123.

Forty seats at a cost of \$25 per person are available on the chartered bus going to the exhibit.

The exhibit includes Shakespearean manuscripts, paintings, sculpture, costumes and films. The trip also will include a tour of the museum's art exhibits and a tour of the Museum of Natural History and the Aquarium.

## Calendar

Friday, Oct. 31  
Halloween

Art Gallery Exhibit—Einstein exhibition from the Smithsonian begins.

Faculty debate on presidential election—Marilyn Gibson vs. Dr. Milton Finley—12:15 in the UC Theater.

Double Feature—"Nosferatu," the first film version of Bram Stoker's "Dracula," and "The Phantom of the Opera."—6:30 p.m. in the UC Theater.

Costume Dance—from 9 p.m. to 1 a.m. in the UC Plantation Room featuring Isosceles Popsicle.

Movie—"Phantasm," 1 a.m. in the UC Theater.

Monday, Nov. 3

Student debate on presidential election—Tim Hardy vs. Brian Whitener—12:15 in the UC Theater.

Joyce Benefield addresses the Psychology Club at 8 p.m. in the UC Plantation Room.

Tuesday, Nov. 4

Election Day—Vote!

Wednesday, Nov. 5

Sneak preview: talent show—12:15 in UC Cafeteria.

Thursday, Nov. 6

Talent show—7:30 p.m. in the UC Theater. \$1 admission.

Friday, Nov. 7

Movie—"The In-Laws," Rated PG. 7 p.m. in the UC Theater.

## Costume dance

A costume dance featuring Isosceles Popsicle begins at 9 p.m. tonight in the Plantation Room. Silent movies will be shown throughout the dance.

Beginning at 6:30 p.m. a double feature will be shown in the theater—"Nosferatu" and "Phantom of the Opera."

"Phantasm" will be shown in the theater following the dance. The price of the dance is \$2.50 per person with costume and \$5 per person without a costume.

Be sure to tour the Haunted House located in the University Center, Jeanne Skarina said.

## Competition

World Research, Inc. is sponsoring a nationwide art competition among high school and college students to find a new logo design. All entries must be received by midnight, Dec. 30, 1980, to be eligible for the \$500 prize.

World Research, Inc. is a non-profit, non-partisan educational and research group based in San Diego, Calif. It develops educational materials designed to stimulate discussion of historical and current issues. World Research produced the best-seller book and award-winning film "The Incredible Bread Machine."

Students interested in submitting a logo design should write Art Contest, World Research Institute, San Diego, Calif. 92121 for entrance requirements and contest details.

## Football trip

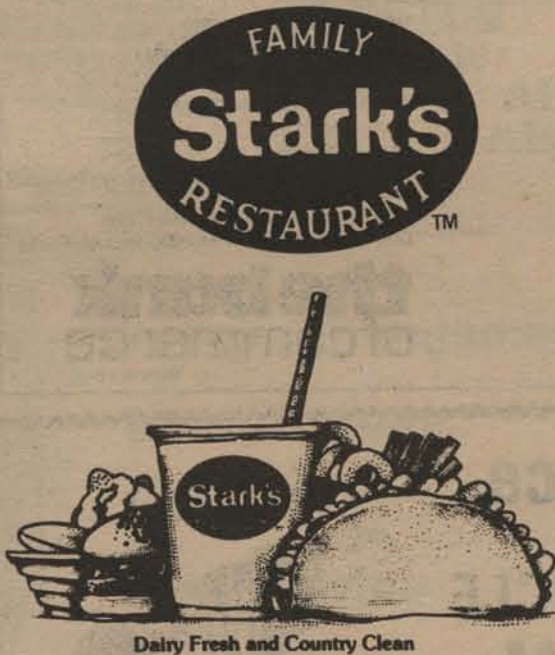
The Program Council is sponsoring a bus trip to the Dallas Cowboys vs. Washington Redskins football game Nov. 22-23 in Dallas.

Prices for the trip include round-trip chartered bus fare, overnight lodging in Dallas' Regency Hotel (single, double, triple or quad occupancy available), Sunday brunch and one ticket to the game scheduled for 3 p.m. Nov. 23. The bus will return to Shreveport following the game.

Persons may sign up for the trip by calling the PC office at 797-7121, ext. 393.

## SCEC

The Student Council for Exceptional Children will meet Wednesday at noon in the Red River Room of the UC. Guest speaker will be Debbie Brown, principal of Alexander Special School. She will talk about emotionally disturbed children.



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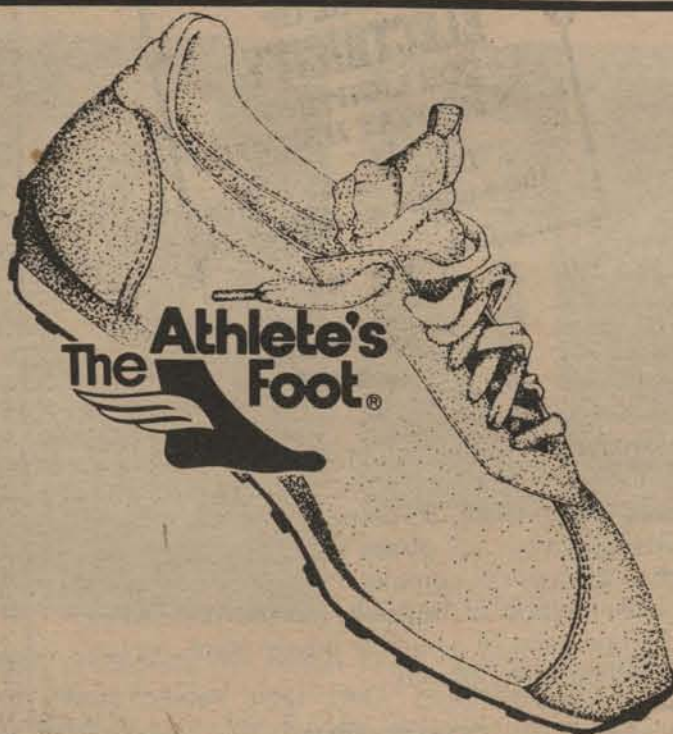
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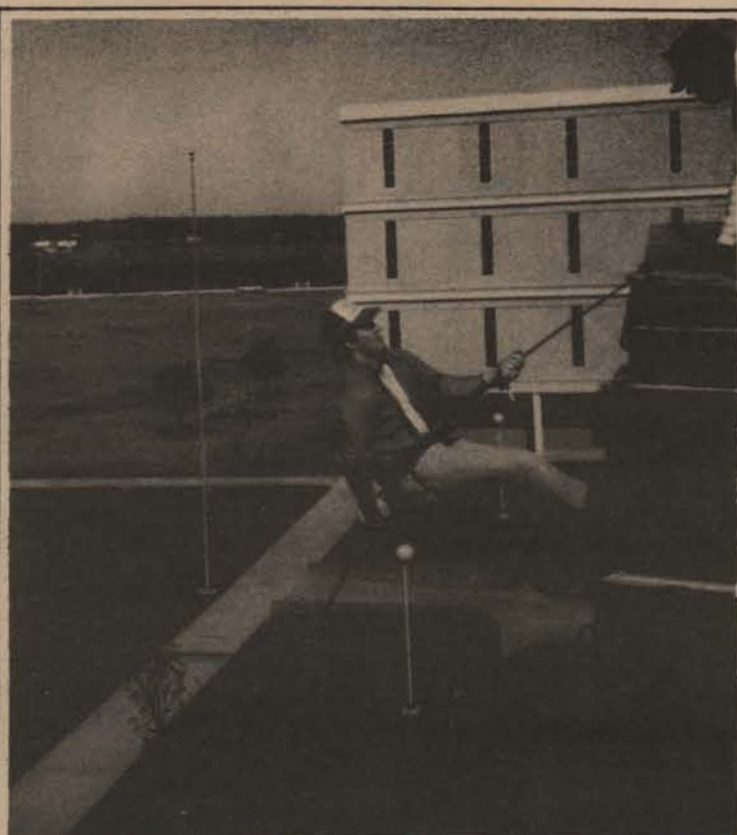
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Jack Adger, a first-year advanced ROTC student, rappelled down the wall of the Science Building last Saturday morning as part of a ROTC exercise. Instructing from the roof is Master Sgt. Bob Speakman.

## Talent show Thursday

LSUS' first talent show will begin at 7:30 p.m. Thursday with Julianna Palmer, a jazz dancer, performing an opening production.

Emcees for the evening are Tony Alexander, Georgiana Prudhomme and Lisa Gamble with Corinda Fritz, director.

Trophies will be given to first-and second-place winners in single and group categories.

Proceeds of the talent show will be used to fund the Miss LSUS Pageant. Admission is \$1.

You can catch a sneak preview of the talent on Wednesday and Thursday at 12:15 p.m. in the cafeteria, said Jeanne Skarina of the Program Council.

## Sports

by Brian McNicoll

It is easy to get cocky when you are undefeated, but teams at LSUS in the intramural program are finding out that can be a bad idea.

Two examples are the Misfits (7-0) who may not have taken the Sophomore II (4-3) team seriously enough, and Med Faculty (7-0) who staved off a good Phi Delt (3-3) team. Misfits won 8-6 and Med Faculty escaped as 30-21 victors as both stayed on top Wednesday and Thursday leagues, respectively.

In other Wednesday action, Blades and Fleas (2-5) pulled off somewhat of an upset by downing Junior II (3-1) on penetrations after the game ended in a tie at 21-all. The Freshman team garnered their first win of the year, a wild 34-28 defeat of Senile Dementia.

KA was a first-time winner Thursday with a 24-12 victory over Independent II (2-4). The Latecomers stayed close to the leaders with a 28-6 win over hapless Independent I (0-6) which kept them at 4-2.

Pat Locke says the reason the teams in his league are dreading games with Almost Good is because they are overcomplicating the entire thing. "We only run three plays," says Locke, who used the big three to post a 46-6 win over Delta Sig (3-4). Born Losers went to 3-4 with a 20-6 win over BSU, now 1-6.

THE LADIES: Since last week's column, Jeff's Devils has had a close scare, scoring in the waning moments of their game with Tri-Delta to win on penetrations. It is apparently all out of their system now, as they

posted a 54-0 win over Alpha Phi. ZTA has done something quite interesting. The Zetas have scored only 10 points, yet they have won two games, including a win over Tri-Delta on yardage as the teams ended in a scoreless tie.

The Devils go to 7-0, four full games up on Tri-Delta (3-4). ZTA and Alpha Phi are tied at 2-5.

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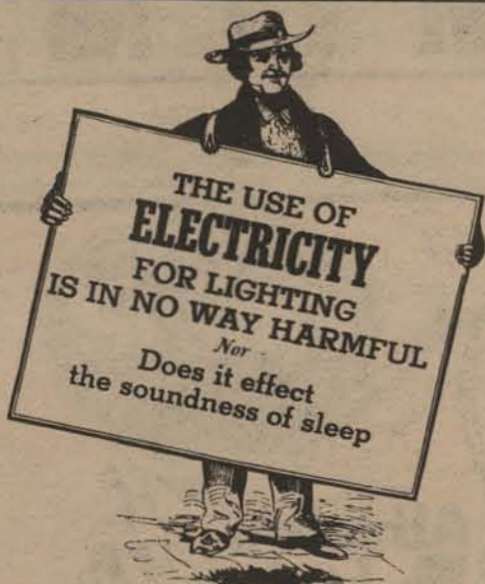
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